

*“...the fire of Argerich and the discipline of Kissin.”*

—Bill Rosen

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—Peter Katin

*“Not only my piece, but all the others are played with care, understanding and prowess.”*

—Ned Rorem

Marta Felcman is renowned for a vast repertoire that ranges from Bach to Rorem and includes composers from her native Argentina. Her concerts are ambitious, exciting, and revelatory.

“A major artist!” proclaims Laurence Vittes, music critic of Gramophone Magazine. “A pianist [of] the “greatest musical sophistication,” wrote The Washington Post. “One of the finest recitals in this writer’s memory...Power and dexterity...pure musical enjoyment,” reported The Richmond (VA) Times-Dispatch. Il Tempo in Rome praised her performance as “...brilliant and poetic! The concert ended with tumultuous applause.”

Marta Felcman has appeared in recitals and with orchestras in the Salon Dorado of the Teatro Colon in Buenos Aires, Musikverein in Vienna, Summer Festival in Toulouse, Weill Recital Hall at Carnegie Hall, the Bach Festival in Philadelphia, Herbst Theater in San Francisco, Los Angeles County Museum of Art, Virginia Museum of Fine Arts in Richmond, Corcoran Gallery and The National Gallery of Art in Washington, DC, and in many other halls and universities, among them: Yale, Rutgers, Hofstra, Wesleyan, and Texas.

Her début CD includes works by Scarlatti, Bach/Busoni, Guastavino, Schumann and Ned Rorem, who wrote: “not only my piece, but all the others, are played with care, understanding and prowess.” Her Schumann CD on the Eroica label has received accolades for her passionate and sensitive interpretations. Renowned British pianist Peter Katin said: “Her Schumann has to be one of the most imaginative performances I have heard.” And Bill Rosen, music critic, wrote: “Marta Felcman’s dashing romantic spirit and splendid virtuosity...announced her as a significant pianist with the fire of Argerich and the discipline of Kissin.”

Marta Felcman started piano studies at the age of four with Hubert Brandenburg and later with Hebe Brandenburg in her native Argentina. Her musical development was influenced by a succession of distinguished teachers, most notably Hans Graf and Paul Badura-Skoda in Vienna; Louis Kentner and Peter Katin in London and Rosalyn Tureck in New York. Continuing that tradition, Felcman also gives master classes.

Marta Felcman was invited to perform at the McLean, Virginia home of Senator Edward Kennedy to honor Raul Alfonsin, the former Argentine President, Champion of Human Rights. She has donated numerous performances in benefit concerts and is committed to fostering children’s musical education.

Born in Buenos Aires, Marta Felcman has lived in New York City since 1983. An avid runner, she jogs in Central Park and when touring brings her running shoes along with her repertoire.