

“Marta Felcman’s dashing romantic spirit and her splendid virtuosity announced her as a significant pianist with the fire of Argerich and the discipline of Kissin.”

—*Pristine Audio Direct, Review of Marta Felcman Plays Schumann*

“Each and every moment heard was sublimely musical...Felcman’s inherent musicality was delineated so peerlessly because her digital technique is obviously so impeccable...She invested her playing with a seriousness of intention that was lightened by a subtle but discernible touch of humor, so that her playing was not merely admirable and moving but also enjoyable.”

—*Bach Festival of Philadelphia, Chestnut Hill Local*

“She played one of the finest recitals in this writer’s memory...This artist’s musicianship, technical command of her instrument and considerable emotional equipment add up to pure musical enjoyment.”

—*Richmond Times-Dispatch, Virginia*

“We were in the presence of a pianist we wish to hear more often. A complete talent: finesse, musicianship, great sense of phrasing and sound – all these at the service of a technique without deficiencies...From this recital emerged an authority, the sign of a true professional.”

—*La Depeche du Midi, Toulouse, France*

Headline: “Felcman’s Bold Baroque”

“Argentine pianist, Marta Felcman, in recital at the Corcoran Gallery, offered a program that revealed the pianist’s strength and endurance. Yet her solid training was most evident in baroque selections that usually don’t call for such force.”

—*The Washington Post*

“A singular musical talent that emerges and manifests itself through an impeccable technique could be synthesized from Marta Felcman’s performance...She can be placed among the most outstanding Argentine pianists of her generation.”

—*El Litoral, Santa Fe, Argentina*

“A significant moment of the concert was the presence of Marta Felcman at the piano, playing Mozart’s Piano Concerto No.26 with a precise and polished touch, expressive temperament and most appropriate style.”

—*La Nacion, Buenos Aires, Argentina*

Headline: “Argentine Pianist, Spontaneous and Brilliant”

“With grace, force and impeccable technique, the recitalist illuminated the program with her performance of Scarlatti, Bach, Schubert and Chopin, as well as contemporary Argentine composers Ginastera and Picchi. The audience cheered Ms. Felcman’s performance whose virtuosity impressed, along with poetic and dream-like interpretations.”

—*Il Tempo, Rome, Italy*

“Ms. Felcman gave Bartok’s ‘Six Dances in Bulgarian Rhythm’ an American swing that sounded like the syncopations of Gershwin. But she played them with an international flair that would win any audience... She met it all head-on, taking Schumann’s excursion at an often hair-raising clip, and making it all sound glorious. Hers is a talent to be reckoned with, one of the most compelling to be heard in Rockland during this or any other season.”

—*The Journal News, Rockland County, New York*

“In a concert that hit the mark, Argentine pianist, Marta Felcman, presented an impressive program that merits highest praise. Ms Felcman’s articulate and magnificent musicianship drew resounding applause from her appreciative audience.”

—*Il Messaggero, Rome, Italy*

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